WHIRLWIND OF ACTIVITY

'History is a malleable thing. Each era has its own history; the things about the past it deems important. Some things are buried only to resurface many years or even generations later. Goethe said that history belongs to those who leave a clear record.'


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The Bournemouth Symphony Orchestra is to give three performances of Patric Standford’s Christmas Carol Symphony:

17 December at the Concert Hall, Lighthouse (Poole Arts Centre)
18 December at Portsmouth Guildhall, and
20th December, Great Hall of Exeter University.
The conductor will be Michael Lloyd

A Christmas Carol Symphony is available on NAXOS 8.557099
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* COMMUNICATION - PROVOCATIVE THOUGHTS FROM PATRIC STANDFORD

'How many performances of fine music have we heard, given by players who have learnt the notes 'phonetically', but do not really understand the language? It is surely no surprise if these superficial performers are mystified by the cool or even derisory reception given to their recitals.'

Patric Standford meets an imaginary traveller from Beijing and asks some questions about communication and intelligence:


Join in the debate:

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* 'MESSIAH' AS NEVER BEFORE

'In 2001, when conductor Lygia O'Riordan hit on the idea of bringing
the first ever Messiah to Eastern Russia she could never have imagined the formidable task her bold plan would entail.'

In a specially illustrated feature, Howard Smith describes O'Riordan's quest to take Handel's masterpiece to the ecologically rich Pacific-facing island of Sakhalin:


* JAZZ YATRA - REVIEWS OF LIVE CONCERTS FROM AROUND THE WORLD

'Jazz is arguably the most argumentative form of music (even has diminished and argumented chords!). So at the outset let me present my side of the argument. Jazz is musical improvisation, right? Indian classical music is improvisation, still right?'

Colin D'Cruz visits India's Jazz Yatra; Malcolm Miller attends the launch of the ninth series of Music at the Wallace Collection; Keith Bramich reviews the Finchley Choral Society Centenary Concert; Lawrence Budmen is impressed with Festival Miami's celebration of Ned Rorem's eightieth birthday; David Thompson listens to Angela Hewitt's Bach, Couperin and Ravel; in our most recent review, Robert Hugill was at a concert performance of Handel's 'Serse':

http://www.mvdaily.com/articles/2003/12/serse1.htm?0312

* THE MONTEVERDI ALLURE

'Monteverdi contended that good music was in consonance with the rhythm of life: a metaphor, a potion of fascinatingly structured, yet precisely composed form of therapy. He also believed that music was a renewal of divine balance, synchronisation of human mind, and its emotions.'

On the 360th anniversary of the death of Claudio Monteverdi, Rajgopal Nidamboor pays tribute to the first great composer of opera:
* AROUND THE WORLD - DECEMBER 2003 CONCERTS

Belgium: Messiaen's Quartet for the End of Time

France: Evgeni Mikhailov plays Scriabin sonatas

Mexico: Bach, Debussy, Delius, Handel, Haydn, Rameau and Ravel

Romania: Jimenez premiere; Music by Beethoven, Boccherini, Brahms, Falla, Schubert, Strauss, Tchaikovsky and Weber in Brasov

Spain: Josue Bonnin de Gongora, composer and pianist

Switzerland: Inauguration of new great organ in Lausanne

UK: Birtwistle's 'Theseus Game' - London premiere; Leeds Concert Season (including Camilla Bisengaliev); Baobab - African Rhythm and European Classics; Milena Bendakova; I Gemelli; Tavener's Svyati; ECO Ensemble; various Christmas concerts including 'L'enfance du Christ at Westminster Cathedral

USA: Jerome Lowenthal - Piano at Pringle-Ward; New York Philomusica Chamber Ensemble; First annual classical guitar celebration cruise; New York Choral Society Christmas Concert at Carnegie Hall

Full details of these and other events:
http://www.mvdaily.com/concerts/0312

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* ASK ALICE

'Is it true that choristers are actually a race of vile subhuman mutants, or is it just that orchestra players treat them that way?'

Alice McVeigh enters the spirit of Christmas ...
Short text ad entry form:
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- Personal

I am looking for the sheet music of chansons of Hildegard Knef (Neff). Can anyone help? 
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