

The MUSIC & VISION Classical Music Newsletter

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\* SEEING MUSIC WHOLE - MELLERS AT NINETY

'Wilfrid Mellers has had an enormous influence on several generations of British musicians at their most impressionable phase - as university students. He started the Music Department at York University in 1964 and it quickly became a beacon of enlightenment at a time when new universities were being founded and there was a real need to redefine Music in this context.' - Peter Dickinson

To mark Wilfrid Mellers' ninetieth birthday, Peter Dickinson's appreciation provides an overview of Mellers' career, Gordon Rumson concentrates on Mellers' early articles and Keith Bramich visits York to talk to the man himself :

<http://www.mvdaily.com/mellers/?0405>

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LISA GERRARD / PATRICK CASSIDY - IMMORTAL MEMORY  
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"Music is a place to go to take refuge. It's a sanctuary from mediocrity and boredom. It's innocent and it's a place you can lose yourself in thoughts and memories and intricacies." - Lisa Gerrard

<http://www.beggars.com/us/lisagerrard>

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\* VISIONARY DEVELOPMENTS

'Who would believe it? A motorcade of minivans preceded by a police escort, its lights flashing, winding down snow-covered city and country roads. Such a 'welcome home' for a triumphant national soccer team or space shuttle crew has ample precedents. But could this be real? Police accompanying a classical music competition jury, budding concert violinists, assorted orchestra players and two incredulous visiting journalists. Hardly likely!'

Howard Smith tells the story of the second Uralsk International Violin Competition :

<http://www.mvdaily.com/articles/2004/03/uralsk1.htm?0405>

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\* TREADING NEW GROUND - A NEW DEPARTURE FOR THOMAS HAMPSON

'I have never actually hosted such an event in Europe,' Hampson said in Munich. 'The idea was born after I did a two-part German television documentary of Schubert's Winterreise, where I not only performed all the Lieder but also commented on each one. This was very successful and when I was asked to host this event, I decided to give it a go ...'

Tess Crebbin investigates, with a linked feature about John Neumeier :

<http://www.mvdaily.com/articles/2004/04/hampson1.htm?0405>

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ELGAR and CHIVALRY by ROBERT ANDERSON

480 pages with 93 illustrations

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Inspired by the world premiere of Anthony Payne's elaboration of Elgar's sketches for a third symphony, Robert Anderson embarked on a voyage of discovery of the influences behind many of Elgar's major works. This book is the result.

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<http://www.elgarfoundation.org/trolleyed/3/62/index.htm#BK5117>

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\* SPIRITUAL JOURNEY - REVIEWS OF LIVE CONCERTS FROM AROUND THE WORLD

'"Behold, I make all things new", said the voice from the throne; and that is the title of Martin Torp's impressive oratorio ...'

Robert Anderson visits Nuremberg to review the first performance of 'Siehe, ich mache alles neu', specially illustrated in pictures and sounds :

<http://www.mvdaily.com/articles/2004/01/torp1.htm?0405>

David Wilkins was at the Hungarian premiere of Britten's 'The Turn of the Screw' :

<http://www.mvdaily.com/articles/2004/02/britten1.htm?0405>

Robert Hugill experiences Zurich Opera's 'Radamisto', 'Samson and Delila' at Covent Garden, Thomas Ades's opera 'The Tempest', Les Arts Florissants in Charpentier and Chelsea Opera Group's 'The Pearl Fishers' :

<http://www.mvdaily.com/articles/2004/03/radamisto1.htm?0405>

Maria Nockin enthuses over Ewa Podles' recital at San Diego Opera :

<http://www.mvdaily.com/articles/2003/12/podles1.htm?0405>

Rex Harley experiences 'Il Vero Modo' in Cardiff :

<http://www.mvdaily.com/articles/2004/02/veromodo1.htm?0405>

Malcolm Miller attends a Lior Navok first performance in Carnegie Hall, and also listens to Trio Lignum and the Hungarian duo Barnabas Kelemen and Gergely Boganyi :

<http://www.mvdaily.com/articles/2004/01/navok1.htm?0405>

David Arditti and David Thompson listen to two very different performances of 'L'Enfance du Christ' :

<http://www.mvdaily.com/articles/2003/12/berlioz1.htm?0405>

Bill Newman reviews concerts by Piano 40, Colin Bradbury, Vesselin Stanev, Ali Hireche, Mei Yi Foo and the Rosamunde Trio :

<http://www.mvdaily.com/articles/2004/04/blendings1.htm?0405>

In and around Miami, Lawrence Budmen appreciates music-making by Zdenek Macal and the New World Symphony, the Netherlands Bach Society, Isabel Bayrakdarian, Mihaela Ursuleasa, Chameleon, Palm Beach Opera, the Artemis Quartet, the Philharmonia Quartett Berlin, Helene Grimaud, the Russian National Orchestra, the Concert Association of Florida, the Strauss Symphony of America, Yefim Bronfman and the American String Quartet, and Misha Dacic :

<http://www.mvdaily.com/articles/2004/04/macal1.htm?0405>

Keith Bramich attends a performance by Tamami Honma and friends which connects Lithuania, Japan and England :

<http://www.mvdaily.com/articles/2003/12/snowfall1.htm?0405>

Browse our latest concert reviews:

<http://www.mvdaily.com/ensemble/?0405>

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#### CLASSICAL MUSIC PROGRAMME NOTES

An ideal and convenient way to enhance your concerts and recordings. Malcolm Miller is a musicologist and critic with considerable

experience writing for leading international artists and record labels. In addition to mainstream concert fare, he specialises in contemporary and unfamiliar repertoire.

<http://www.concertnotes.fsnet.co.uk/>

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\* RECORDINGS OF THE MONTH

Light - Distance : Portuguese Wind Quintets  
The Galliard Ensemble Deux-Elles DXL 1084

'... brilliantly played.' - Patric Standford

<http://www.mvdaily.com/articles/2004/04/galliard1.htm?0405>

American Classics - Henri Lazarof  
Tableaux; Violin Concerto; Symphony No 3  
Kamei, Ohlsson, Seattle Symphony / Gerard Schwarz Naxos 8.559159

'... a composer deserving an attentive ear.' - Patric Standford

<http://www.mvdaily.com/articles/2004/03/lazarof1.htm?0405>

Morton Feldman - early and unknown piano works  
Debora Petrina Ogres Productions

'... a performance of power and commitment ...' - Rex Harley

<http://www.mvdaily.com/articles/2004/02/feldman1.htm?0405>

Francois Couperin - L'Oeuvre pour clavecin  
Noelle Spieth Solstice SOCD 210/9

'... formidable technique and the deftest of touches.' - Rex Harley

<http://www.mvdaily.com/articles/2004/01/couperin1.htm?0405>

George Enescu - The Three Piano Suites / Luiza Borac / Avie AV0013

'... a worthy ambassador for a genius ...' - Patric Standford

<http://www.mvdaily.com/articles/2003/12/enescu1.htm?0405>

Robert Anderson, Ron Bierman, Keith Bramich, Carson Cooman, Rex Harley, Robert Hugill, Basil Ramsey, Patric Standford, David Thompson and John Bell Young also review CDs featuring music by Arditti, Arnold, Bach, Bartok, Beath, Bedard, Beethoven, Berio, Berlioz, Biber, Bizet, Blezard, Boulogne, Bozza, Brahms, Bridge, Bruch, Burge, Butterworth, Chen, Chopin, Copper, Cowell, Cruft,

Czerny, Davies, Debussy, Eyser, Faure, Fenby, Ferrari, Gabrieli, Gallagher, Gibbons, Glazunov, Gluck, Goodman, Gruber, Hawkins, Hedges, Holt, Hopkins, Johnson, Khachaturian, Kirkpatrick, Lane, Lazarof, Lees, Lentz, Lewis, Liszt, Mageau, McCabe, Mendelssohn, Monteverdi, Mozart, Nuorvala, Ocker, Part, Pelinka, Pitts, Praetorius, Purcell, Ravel, Rognoni, Rossini, Sances, Schubert, Schumann, Schutz, Sherr, Stainer, Tabourot, Tchaikovsky, Telemann, Turina, Verdi, Vivaldi, Warren, Wiedermann, Wilbye, Wolking, Yarnell and medieval songs for Mary Magdalen.

Read these reviews, each with short streaming audio extracts :  
<http://www.mvdaily.com/articles/2004/04/beethoven1.htm?0405>

Browse our latest reviews aurally, by sound sample :  
<http://www.mvdaily.com/cdbrowse/mvcdrrad.cgi?0405>

or visually, by CD covers and details :  
<http://www.mvdaily.com/cdbrowse/?0405>

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#### GERMAN MUSIC EXPRESS CLASSICAL MUSIC CHARTS - TOP CLASSICAL SALES

<http://www.musicexpress.com/bin/nph-html/?source=mvdnews&f=classical>

- 1 Mozart: Requiem Vienna Phil/Jochum (DG 4761545)
- 2 Gulli / Pocaterra / Luccini / Vivaldi / Pisendel (Rivoltto 9002)
- 3 Ivan Petrov (Preiser 89588)
- 4 Capuana / Wilson / Colzani / Lucia di Lammermoor (Preiser 20032)
- 5 Don Kosaken Solisten / Die Goettliche Liturgie (K&K 72)
- 6 Herreweghe / Chapelle Royale / St Matthew Passion (hm HMX 2901155)
- 7 Karin Rehnqvist / Lockrufe [children's classical] (Fraumusica 2)
- 8 Altdorfer Passion (FSM-DIVERS 97737)
- 9 Cententus / Schlagquartett Koeln / Tempora Mutantur (Fraumusica 4)
- 10 Claudio Arrau / Beethoven / Liszt (Orfeo D OR 611031)

<http://www.musicexpress.com/bin/nph-html/?source=mvdnews&f=classical>

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\* HARMONIOUS LEARNING - PROVOCATIVE THOUGHTS FROM PATRIC STANDFORD

'John Cage (an expert in provocation) viewed the study of harmony as a triviality. "A reasonably bright music student can learn all about harmony in an hour" he said, "- and modern harmony in another twenty minutes".'

<http://www.mvdaily.com/articles/2004/04/Learning.htm?0405>

Patric Stanford provokes our comments:

<http://www.mvdaily.com/contact/?0405>

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\* CLASSICAL MUSIC NEWS

We mark the deaths of Paraschiv Oprea, Vilem Tausky, Trevor Hold, Renata Babak, Hans Hotter, John Bingham and Meyer Kupferman.

Peter Maxwell Davies is appointed Master of the Queen's Music in the UK

The Diepenbrocks manuscripts are now available online.

CyberSing 2004 and the Transformusic Competition are announced. Applications are invited for the 2004 Donatella Flick Conducting Competition. York University is planning a Wilfrid Mellers Scholarship.

'Rubinstein Remembered' and historic Virgil Fox concert recordings are available on DVD. A new novel has been published about Mozart and the Weber sisters. OUP announces the publication of 'Birth of the orchestra'. B&H announces 'Music for Amateur Orchestras'. The Spherical Editions catalogue becomes available online. The first complete biography of George Onslow and a critical edition of the string quartets have been published.

Details of these and other items at :  
<http://www.mvdaily.com/news/?0405>

Send us your classical music news:  
<http://www.mvdaily.com/contact/newsform.htm?0405>

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\* OTHER ARTICLES YOU MAY HAVE MISSED:

A hermit at heart - Carolyn Nott pays an eightieth birthday tribute to her husband, the composer Gerard Schurmann :

<http://www.mvdaily.com/articles/2004/01/schurmann1.htm?0405>

A revelation - some personal reflections on the Lennox Berkeley centenary from Peter Dickinson :

<http://www.mvdaily.com/articles/2003/12/berkeley1.htm?0405>

Vladislav Kovalsky - Master musician and representative of the St Petersburg tradition, by Gordon Rumson :

<http://www.mvdaily.com/articles/2004/03/kovalsky1.htm?0405>

True musical meaning - Finnish pianist Risto Lauriala talks to Bill Newman :

<http://www.mvdaily.com/articles/2004/03/lauriala1.htm?0405>

Greg Barns muses on an Elliott Carter recording by the Nashville Symphony Orchestra :

<http://www.mvdaily.com/articles/2004/04/nashville1.htm?0405>

Surging up again? Gordon Rumson investigates the sacred choral music of Caleb Simper, (no longer) sung throughout the civilized world :

<http://www.mvdaily.com/articles/2003/12/simper1.htm?0405>

What effect can sexuality have on the art of writing music? Article by Robert Hugill; reply by Alistair Hinton :

<http://www.mvdaily.com/articles/2004/03/sexuality1.htm?0405>

<http://www.mvdaily.com/articles/2004/03/hinton1.htm?0405>

The specious origins of originality, by Alistair Hinton :

<http://www.mvdaily.com/articles/2004/03/origins.htm?0405>

Personal connections - Robert Hugill discusses Vaughan Williams and the Bloomsbury Group :

<http://www.mvdaily.com/articles/2004/02/rvw1.htm?0405>

White, gold and marble - a look around the newly-restored London Coliseum, with Robert Hugill :

<http://www.mvdaily.com/articles/2004/02/eno1.htm?0405>

Listening with baroque ears - Robert Hugill investigates the world of collaborative opera :

<http://www.mvdaily.com/articles/2004/01/opera1.htm?0405>

What sound? Robert Hugill asks some questions about the music of William Byrd :

<http://www.mvdaily.com/articles/2004/01/byrd1.htm?0405>

With Callas in mind - personal reflections on visits to New York, by Grahame Ainge :

<http://www.mvdaily.com/articles/2003/12/callas1.htm?0405>

Handel's singers - Robert Hugill investigates the fascinating world of opera in eighteenth century London :

<http://www.mvdaily.com/articles/2003/12/handel1.htm?0405>

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\* AROUND THE WORLD - MAY 2004 CONCERTS

Canada: Constantinople Ensemble - From Castille to Samarkand

Croatia: Takemitsu premiere in Zagreb

Greece: Eva Fampas - Greek-Brazilian Connections; Archontides and Tsaldarakis

UK: Wilfrid Mellers at ninety - a celebration; Hampstead and Highgate Festival; Concerto Festival - Beethoven

US: Carson Cooman - premieres for organ, Cambridge, MA; Staged premiere of 'The Stranger' by Ishamel Wallace in NYC; Childrens Orchestral Society Annual Discovery Concert and Benefit Gala, NYC

plus concerts in Austria, Belgium, Canada, France, Germany, Mexico, Netherlands, Norway, Switzerland, UK and USA. Full details :

<http://www.mvdaily.com/concerts/?0405>

Add details of your own concerts :

<http://www.cadenza.org/events/add.php?mv0405>

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\* EXPANDING LANGUAGE - EDITORIAL MUSINGS WITH BASIL RAMSEY

'It's only after a bit of contemplation about then and now that our minds take note of changes that accrue over a period of time. The extreme cases are easy to spot but others require more time.'

<http://www.mvdaily.com/articles/2004/02/expanding.htm?0405>

\* UPROOTING

'Would any readers who have moved house to live in locations that they discover really stir their emotions care to write of their deep-seated feelings, especially if Music has now become a crucial factor in their day-to-day living?'

<http://www.mvdaily.com/articles/2003/12/uprooting.htm?0405>

Write to The Editor:



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'Sharp, wise and perfectly in tune' - Libby Purves

With her award-winning book, Alice McVeigh finally blows the lid off the world of classical music. In a series of hilarious "rules", she describes exactly how to succeed in the music profession (or not?). It's the book every conductor will want to ban!

<http://www.allrisksmusical.com/> - All Risks Musical

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\* ASK ALICE - CLASSICAL MUSIC'S AGONY AUNT

'... how about classical music's most eligible bachelors? Who are they? Where can we find them?'

Jetlagged from her US vacation, Alice McVeigh deals with a menagerie of questions and questioners, real and imagined, plus, for April fools' day, a lampoon of her column by person or persons unknown ...

<http://www.mvdaily.com/articles/2004/04/musononmuso.htm?0405>

Write to classical-music's agony aunt:

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- Scores

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six-vol. set from Syukhtun Editions [www.syukhtun.net/sheet1.html](http://www.syukhtun.net/sheet1.html)

- Travel

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- Wanted

Seeking biographical information about Swiss tenor HUGHES CUENOD  
jacques-leiser at worldnet DOT att dot net

eclectic chamber orchestra seeks additional string players-initially expenses only-for recording/touring Bungay6Music AT hotmail dot com

- Personal

something like new reading of balkan music, with guitar and cello  
www.duomoderato.com

Experienced semi-pro accompanist would like to meet good singer or instrumentalist(s) (N Surrey, UK) pianist2 at btopenworld DOT com

- Miscellaneous

I am a composer seeking sponsorship /patronage.  
I have overseas recitals planned. eleven22001 AT yahoo dot co DOT uk

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