

The MUSIC & VISION Classical Music Newsletter

ISSUE 57, JUNE-NOVEMBER 2004

\* THE SAME OR NOT THE SAME? - PROVOCATIVE THOUGHTS AND PROVOCATIONS

'There is not much point in complaining, as a group of students did to me recently, that "all Mozart sounds the same". Of course it does, superficially. We should no doubt be as hopelessly confused by a succession of pieces by a composer like Haydn if their style from one to another varied as much as does Schoenberg's first and third string quartets.'

<http://www.mvdaily.com/articles/2004/10/trademarks.htm?0411>

And if this doesn't get you writing back, read on, following the links at the bottom right of each page, as Patric Standford shines revelatory and provocative light on the school orchestra, all-round musical greatness, sacrifice and blissful ignorance:

<http://www.mvdaily.com/contact/?0411>

Quick off the mark to reply to Patric was composer Alistair Hinton :

<http://www.mvdaily.com/articles/2004/11/same1.htm?0411>

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A Christmas Carol Symphony

by Patric Standford

Available on NAXOS 8.557099  
City of Prague Philharmonic conducted by Gavin Sutherland.

<http://www.mvdaily.com/cdbrowse/buy.htm?0411>

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\* THE WAR HAS DIED - A SELECTION OF NOVEMBER 2004 CONCERTS

<http://www.mvdaily.com/?0411>

Canada: Ensemble Contemporain de Montreal - music by Canadian and Mexican composers

Germany: The War has died (Wiebke Hoogklimmer and the Musagetes-Quintet) - the dream of peace in the imagination of composers from Argentina, Colombia, Mexico and the USA; The Fibonacci Sequence in Aachen - Strauss, Mozart, Cecilia McDowall and Beethoven.

Ireland: Fall Bach - the complete organ works of J S Bach are being performed in Dublin.

Japan: Heidi Durning's new work choreographed to John McCabe's 'Woman by the Sea' (Osaka European Film Festival)

Poland: Martin Berkofsky in Wroclaw benefit concert

UK: Viv McLean, Helena Rasker and Chris Gould; Veya Saxophone Quartet; Verdi Requiem; Rostropovich conducts the LSO; Yukawa and Chan play American music; Birtwistle Games: Greek Stories; Music by Cecilia McDowall: Ave Regina, The Night Trumpeter and Eleven; Faure Quartett at the Wigmore Hall; Stella Dickinson plays Strauss; Evgeny Kissin plays the Beethoven concertos; Music by William Vincent Wallace; Carson Cooman premiere; Donatella Flick Conducting Competition; Ashley Wass in Malvern; MTT & Joshua Bell - Tchaikovsky and Prokofiev; Smith Quartet in Huddersfield

USA: New York Virtuosi - Five Masters ... Music of the American 20th Century; Paul Schoenfield's Camp Songs (premiere of new version); Classical Guitar Cruise; Tzvetan Konstantinov plays Schubert and Beethoven; Twentieth anniversary of the Prism Saxophone Quartet;

Full details of these and other concerts:

<http://www.mvdaily.com/concerts/?0411>

Add details of your own concerts :

<http://www.cadenza.org/events/add.php?mv0411>

In 'Love of music', Tess Crebbin looks forward to music in Austria during the forthcoming 2004/2005 season :

<http://www.mvdaily.com/articles/2004/10/dutchman1.htm?0411>

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\* CLASSICAL MUSIC NEWS

We mark the deaths of Takahiro Sonoda, Heinz Wallberg, Semiha Berksoy, David Raskin, Carlos Kleiber, Iona Brown, Nicolai Ghiurov, Percy Young, Sylvia Olden Lee, Boris Pergamenschikow and Music & Vision contributor David Thompson.

The following musicians have received honours, awards and prizes: Jason Starr, Thomas Hampson, Roger Norrington, Jonathan Schiffman, Darko Butorac, Erik Schumann, Mariss Jansons, Krzysztof Penderecki, Xiao Tang Tan, Mayuko Kamio, Michaela Kaune, Wolfgang Katschner, Marc Crayton, Claudio Abbado, Lang Lang, György Ligeti and Gustavo Dudamel.

A newly discovered adagio by Paganini has been recorded.

Cambridge University Press launches a new journal.

Details of these and many other items at :  
<http://www.mvdaily.com/news/?0411>

Send us your classical music news:  
<http://www.mvdaily.com/contact/newsform.htm?0411>

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ELGAR and CHIVALRY by ROBERT ANDERSON  
480 pages with 93 illustrations ISBN 0 9537082 5 X

Inspired by the premiere of Anthony Payne's elaboration of Elgar's sketches for a third symphony, Robert Anderson embarked on a voyage of discovery of the influences behind many of Elgar's major works.

<http://www.elgarfoundation.org/trolleyed/3/62/index.htm#BK5117>

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\* THE BASIC ESSENCE

'Everything is becoming over-commercialised in our modern world and this trend has entered classical music also. I wanted to hear contemporary classical music played in the concert halls, but not the kind of contemporary music that destroys. I wanted music that unites and that emphasises harmony and tonality ...'

Tess Crebbin talks to Sven Helbig, Torsten Rasch and Gert Hof about the story behind the 2004 Echo Classical Award in Germany for best world premiere recording :

<http://www.mvdaily.com/articles/2004/10/rasch1.htm?0411>

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\* QUALITY AND CLARITY - PROFILES AND INTERVIEWS

Robert Hugill meets British pianist Ashley Wass; Tess Crebbin talks to German accompanist Wolfram Rieger, American tenor Robert Dean Smith, Italian/Spanish countertenor Flavio Oliver, German bass Harald Stamm, and spotlights Mexican tenor Rolando Villazon and Maltese tenor Joseph Calleja; Maria Nockin talks to American mezzo Vivica Genaux about her life and career; Tess Crebbin and Sissy von Kotzebue talk to Canadian tenor Ben Heppner.

Read these articles, most recently published first :

<http://www.mvdaily.com/articles/2004/09/wass1.htm?0411>

Browse our latest profiles and interviews :

<http://www.mvdaily.com/profile/?0411>

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\* GLISTENING QUALITY - REVIEWS OF LIVE MUSIC FROM AROUND THE WORLD

'Tetzlaff is one of the most fascinating artists on the world's concert scene. He possesses a distinctive sound and artistic personality. His tone is not large in the Russian violinistic sense; yet the pure, glistening quality of his playing and his natural, thoughtfully conceived shaping of every note and phrase is the mark of a great artist!'

Lawrence Budmen reports from Florida on Christian Tetzlaff, Emanuele Arciuli, Elgar's Cello Concerto, Scott Yoo, Christopher Theofanidis, Claudio Bohorquez, the Czech Moravian Virtuosi Orchestra, Stewart Goodyear, Richard Stoltzman, Pietro de Maria, Nelson Goerner, Boris Giltburg, Mihaela Ursuleasa, Ji Yong, the Miami String Quartet, the Cincinnati Symphony Orchestra, Misha Dacic, Kemal Gekic and Vadim Gluzman, and pays visits to Tanglewood and the Sarasota Festival.

Robert Hugill reports on Offenbach from Paris, Martinu's 'Greek Passion', Strauss's 'Ariadne auf Naxos' and 'Arabella' and Britten's 'Peter Grimes' from London's Covent Garden, Britten's 'A Midsummer Night's Dream' at the London Coliseum, Tchaikovsky's 'The Enchantress' and Bernstein's 'Wonderful Town' at Grange Park, and Chelsea Opera Group's 'Andrea Chenier'.

Malcolm Miller attends Julian Jacobson's Beethoven marathon, Tau Wey's London recital, a children's concert by pianist-animateur Dominic Harlan, listens to music by Julian Dawes and reviews John Lill's celebrity recital at the Hampstead and Highgate Festival.

Tess Crebbin reports from Germany on two concerts by students of Boris Pergamenschikow, the Pablo Casals Cello Competition, Frans Helmerson and Pavel Gililov at Kronberg, Dennis Russell Davies at the Oberstdorf Music Festival, James Levine's final concert in Munich, Lang Lang at the Rheingau Music Festival, and the German premiere of the baroque opera 'Sub olea pacis et palma virtutis' by Jan Dismas Zelenka.

Rex Harley experiences Welsh National Opera's 'Ariadne auf Naxos' and 'Turandot', and Bela Pinter and Company's 'Peasant Opera' in Cardiff, plus Bill Bruford's Earthworks and The Zawinul Syndicate at St David's Hall, reports from Graz on Telemann's 'Das Tag des Gerichts' and is left breathless listening to violinist Chloe Hanslip. He also appreciates the Tord Gustavsen Trio's first ever UK performance.

Roderic Dunnett appreciates Stowe Opera's 'Carmen', Longborough's 'Ring' (starring Donald Macintyre), UK summer and autumn touring opera, and visits Stuttgart Opera for a performance of Hartmann's 'Simplicius Simplicissimus'.

Carson Cooman reviews the first performance of Nancy Galbraith's cantata 'God of Justice'.

Manus Carey enjoys London's Regent Hall Piano Festival, and listens to Wu Qian at the Purcell Room and the Beethoven Piano Society of Europe Chamber Music Masterclass with the Gwyneth George prize.

Sissy von Kotzebue tells of pigeons and other strange birds at the 2004 Munich Opera Festival, was at Thomas Hampson and Ben Heppner's recitals at the Munich Herkulesaal and reviews John Neumeier's choreography of Mahler's Third Symphony and 'Bernstein Dances'.

John Bell Young reviews the International Keyboard Institute and Festival in New York.

Kelly Ferjutz appreciates 'Cosi fan tutte' and Mark Adamo's 'Little Women' at Lyric Opera Cleveland, wonders why the same company's 'Mikado' was given a standing ovation, and reviews the Anne Frank double bill at Cleveland Opera and Strauss's 'Elektra' at Severance Hall.

David Wilkins visits the thirty-second Istanbul Music Festival and the first fully-staged UK production of Piazzolla's 'Maria de Buenos Aires'.

Peter Dickinson reports on Opera East on tour with Lennox Berkeley's 'A Dinner Engagement' and Gustav Holst's 'The Wandering Scholar'.

Read these reviews in order, most recently published first:

<http://www.mvdaily.com/articles/2004/10/tetzlaff1.htm?0411>

or browse our latest concert and opera reviews:

<http://www.mvdaily.com/ensemble/?0411>

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A GARLAND FOR PRESTEIGNE - METRONOME METCD1065

As a result of the outstanding success of its first performance at the Presteigne Festival, this cycle of twelve newly-composed songs was recorded by the outstanding Canadian soprano Gillian Keith accompanied by Simon Lepper and has recently been released.

<http://www.presteignefestival.com/offer.php?mv0411>

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\* RECORDINGS OF THE MONTH

Red Earth - Tall Poppies Ensemble - Tall Poppies TP133

'"Red Earth" is a lovely disc in its own right and needs no other recommendation ...' - Malcolm Tattersall

<http://www.mvdaily.com/articles/2004/10/redearth1.htm?0411>

Tigran Mansurian - Monodia - Kim Kashkashian - ECM 472 7842

'In all this music there is great discipline, even austerity.'  
- Rex Harley

<http://www.mvdaily.com/articles/2004/09/monodia1.htm?0411>

Daniel Hope - Berg and Britten Violin Concertos - Warner 2564-60291-2

'... a violinist of superb accomplishment ...' - Robert Anderson

<http://www.mvdaily.com/articles/2004/08/danielhope1.htm?0411>

Sigurd Slattebrekk - Robert Schumann - Simax Classics PSC 1215

'... huge-hearted, compelling and structurally intelligible ...'  
- John Bell Young

<http://www.mvdaily.com/articles/2004/07/slattebrekk1.htm?0411>

What the Universe Tells Me - Unravelling the Mysteries of Mahler's  
Third Symphony - Jason Starr - VAI DVD 4267

'... an artistic performance executed to perfection.' - Tess Crebbin

<http://www.mvdaily.com/articles/2004/06/mahler1.htm?0411>

Ives: Concord Sonata - Songs - Warner 2564 60297-2

'... a recording destined for benchmark authority.' - David Wilkins

<http://www.mvdaily.com/articles/2004/05/concord1.htm?0411>

Read recent reviews, each with short streaming audio extracts :

<http://www.mvdaily.com/articles/2004/10/rastrelli.htm?0411>

Listen to an extract from each CD in turn :

<http://www.mvdaily.com/cdbrowse/mvcdrrad.cgi?0411>

Browse our recent reviews by CD covers and details :

<http://www.mvdaily.com/cdbrowse/?0411>

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CECILIA McDOWALL - NEW CHORAL MUSIC CD - DUTTON EPOCH CDLX 7146

Ave maris stella; Magnificat; Christus natus est (Christmas cantata);  
A Fancy of Folksongs - all recently composed.

Available through the news section of the composer's website :

<http://www.ceciliamcdowall.co.uk/?mv0411>

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\* ALARMS INCLUDED - MUSIC & VISION BOOK REVIEWS

'The presentation of the story line about the cello and how it interacts with each person with whom it shares any space -- close-up or across a concert hall -- is breath-taking, and eminently believable.'

Kelly Ferjutz reviews two books by Alice McVeigh - 'Ghost Music' and 'While the music lasts'; Gordon Rumson reads Kevin Bazzana's book about the life and art of Canadian pianist Glenn Gould and makes a surprise contribution of his own.

Read these reviews :

<http://www.mvdaily.com/articles/2004/09/ghostmusic1.htm?0411>

Browse all our latest book reviews :

<http://www.mvdaily.com/books/?0411>

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'Sharp, wise and perfectly in tune' - Libby Purves

With her award-winning book, Alice McVeigh finally blows the lid off the world of classical music. In a series of hilarious "rules", she describes exactly how to succeed in the music profession (or not?). It's the book every conductor will want to ban!

<http://www.allrisksmusical.com/> - All Risks Musical

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\* ASK ALICE - CLASSICAL MUSIC'S AGONY AUNT

'I am a frazzled mum at half-term, and (you guessed it) it is raining. What on earth can I do to stop my two kids driving each other (and me) crazy?'

Alice McVeigh fails to cope with half-term, votes for John Kerry, buys a tenor horn on eBay, deals with disorder in the orchestral ranks, bad reviews, violin bows, bouncy castles, Raphael Wallfisch, John Tavener, suicide, boarding at specialist music schools, first love, and advises a reader to keep taking the tablets :

<http://www.mvdaily.com/articles/2004/10/frazzled.htm?0411>

Write now to classical-music's agony aunt:

<http://www.mvdaily.com/contact/askalice.htm?0411>

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\* IN THE WINGS - A SELECTION OF OTHER ARTICLES YOU MAY HAVE MISSED

A complete list of recent articles published can be found online at :

<http://www.mvdaily.com/contents.htm?0411>

In the wings - Tess Crebbin investigates hot new talent in the singing world :

<http://www.mvdaily.com/articles/2004/09/wings1.htm?0411>

European tour - A preview, of sorts, of the Cleveland Orchestra's four-city three-festival visit, by Kelly Ferjutz :

<http://www.mvdaily.com/articles/2004/08/cleveland1.htm?0411>

Cello addiction - Tess Crebbin previews the Kronberg Academy's Second International Pablo Casals Cello Competition :

<http://www.mvdaily.com/articles/2004/08/kronberg1.htm?0411>

Symphonies and letters - Tess Crebbin reports on a new release by 'The Archangel', plus other BMG projects :

<http://www.mvdaily.com/articles/2004/08/archangel1.htm?0411>

Barcelona diary - The London Concord Singers visit Barcelona, and Robert Hugill keeps a written record of the trip :

<http://www.mvdaily.com/articles/2004/08/barcelona1.htm?0411>

Pernicious passion - The Lieder of Hans Rott, by Tess Crebbin :

<http://www.mvdaily.com/articles/2004/08/hansrott1.htm?0411>

Hold on to your bowlers! - Kelly Ferjutz previews Lyric Opera Cleveland's thirty-first season :

<http://www.mvdaily.com/articles/2004/06/lyric1.htm?0411>



Anne Frank's birthday. Kelly Ferjutz previews a Cleveland Opera double bill which honours the event :

<http://www.mvdaily.com/articles/2004/06/annefrank1.htm?0411>

Timeless and eternal. John Neumeier expresses his admiration for Leonard Bernstein with 'Bernstein Dances', reported by Tess Crebbin :

<http://www.mvdaily.com/articles/2004/06/neumeier.htm?0411>

Life and death. Tess Crebbin writes about 'Shadowtime', Brian Ferneyhough's first opera :

<http://www.mvdaily.com/articles/2004/06/shadowtime1.htm?0411>

Europamusicale Poland. Tess Crebbin talks to Penderecki and co :

<http://www.mvdaily.com/articles/2004/05/poland1.htm?0411>

A map to our soul. Tess Crebbin explores the art of Thomas Hampson :

<http://www.mvdaily.com/articles/2004/05/soul1.htm?0411>

Moments of happiness. Alfred Brendel wins the International Ernst von Siemens Music Award 2004, reported by Tess Crebbin :

<http://www.mvdaily.com/articles/2004/05/brendel1.htm?0411>

Verdi discoveries. Tess Crebbin writes about an interesting CD by Riccardo Chailly :

<http://www.mvdaily.com/articles/2004/05/verdi1.htm?0411>

Venus and Adonis. Robert Hugill muses on the marriage of music and words in the seventeenth century :

<http://www.mvdaily.com/articles/2004/05/semiopera1.htm?0411>

Choral masterpiece. Tess Crebbin writes about one of the most personal settings ever of the Stabat Mater :

<http://www.mvdaily.com/articles/2004/05/dvorak1.htm?0411>

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- READERS' FREE CLASSIFIED SHORT TEXT ADS

Short text ad entry form:

<http://www.mvdaily.com/contact/textad.htm?0411>

- Scores

Guitar Compositions from Yugoslavia edited by Uros Dojcinovic  
six-vol. set from Syukhtun Editions [www.syukhtun.net/sheet1.html](http://www.syukhtun.net/sheet1.html)

- Wanted

I am looking for sheet music of Chansons by Hildegard Knef; can anyone help?  
martinpackham AT netscape dot net

- Miscellaneous

Paul Mann of the UK signs 3-year contract as chief conductor of the  
Odense Symphony beginning 2005 [www.odensesymfoni.dk](http://www.odensesymfoni.dk)

I am a composer seeking sponsorship /patronage.  
I have overseas recitals planned. eleven22001 AT yahoo dot co DOT uk

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Read Basil Ramsey's daily classical music magazine online:  
<http://www.mvdaily.com/?0411>

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<http://www.mvdaily.com/contact/?0411>