

***“The dashing Fisher did not sacrifice his judicious application of touch in the concerto’s energetic finale, which climaxed with more rolls of pianistic thunder, matched only by the ovation afforded to his fine and exciting performance.”***

***- Inverness Courier***



***“...There is no other way to play Tchaikovsky’s First Piano Concerto than with showbiz panache. And twenty-five year old pianist Philip Fisher has certainly got that, as well as a swinging style to compliment the RSNO’s swooning strings...”***

***- Glasgow Herald***

Pianist Philip Fisher is widely recognized as a unique performer of refined style and exceptional versatility. International tours as a prolific soloist and ensemble musician have taken Mr. Fisher across his native United Kingdom to Italy, Austria, Switzerland, Norway, Kenya, Zimbabwe, the Ukraine, and United States. 2002 marked Mr. Fisher’s New York debut at Alice Tully Hall, performing Rachmaninov’s Third Piano Concerto under the baton of Maestro Larry Rachleff. Since that time, Mr. Fisher has also appeared in-concert at Avery Fisher Hall and Merkin Hall, and his United Kingdom credits include performances at the prestigious Purcell Room, Wigmore Hall, and Royal Festival Hall in London, as well as Symphony Hall in Birmingham.

Mr. Fisher’s debut in Rachmaninov’s Second Concerto with the Royal Scottish National Orchestra in 2003 was warmly received by critics and audiences, and led to his immediate re-engagement to tour throughout Scotland with the orchestra in the 2004-05 Season. The 2005-06 Season will mark Mr. Fisher’s debut at Tivoli Gardens in Denmark, where he will join the Copenhagen Symphony in a performance of Beethoven’s Fifth Concerto. Other highlights of recent seasons have included Mr. Fisher’s debut at the New York Focus! Festival at Lincoln Center, a program dedicated to bringing works of lesser-known contemporary composers to the forefront. Determined to champion the vital cause of new music, Mr. Fisher has given local and national premieres of numerous contemporary pieces and worked in close collaboration with prominent composers such as Ronald Stevenson, Thomas Ades, and Arvo Pärt.

Additionally known for his unique chamber music abilities, Mr. Fisher has become a highly sought-after ensemble performer, giving over fifty concerts per year, to include collaborations with some of the finest young talents of his generation. He regularly tours with renowned tenor and Juilliard faculty member Robert White, and recently also began performing with distinguished violinist Elmar Oliviera. Mr. Fisher was extended an invitation in 2005 by the Nova Chamber Artists to perform an assorted program of ensemble works, which included his first appearance with star-violinist Philippe Graffin. The summer of 2005 marked Mr. Fisher’s appearances at the Kyoto International Music Festival in Japan, and the Alessi Seminar in New Mexico, an engagement which yielded his first collaboration with the renowned Principal Trombonist of the New York Philharmonic, Joseph Alessi.

Philip Fisher began his musical training at the age of nine, and made his first public appearance only a year later. In 1993, Mr. Fisher was named a recipient of the John Ogdon Memorial Scholarship, enabling his musical studies to continue at the Purcell School. That same year, Mr. Fisher was accepted into the studio of Professor Christopher Elton, Head of Keyboard at the Royal Academy of Music in London. While completing his undergraduate degree at the Royal Academy, Mr. Fisher was also guided by pedagogues Alexander Satz, Boris Berman, Stephen Kovacevich and Stephen Hough. He is currently working towards earning his Master’s of Music degree at the Juilliard School, in the studio of Joseph Kalichstein and Jerome Lowenthal. In 2001, Mr. Fisher was bestowed the Julius Isserlis Scholarship by the Royal Philharmonic Society of London, the largest and most prestigious award of its kind currently available to a British musician, thus branding the young man with a mark of distinction as one of the finest breakout talents in the UK.