

“Conviction and intensity,  
pleasing delicacy of phrasing.”  
The Strad

“incredible temperament, very fine  
sensitivity [and] remarkable colors.”  
L’Alsace

“[Her playing] stands out as deeply  
felt and mature beyond her years,”  
Rachmaninov Society Newsletter

“a new star on the musical horizon.”  
Morning Journal New-Press

“a very powerful musical personality”  
Santa Barbara News Press

## *Violinist Julia Sakharova*

has risen to recognition as one of the most prolific young artists on the circuit today. She has appeared as an orchestral soloist, chamber musician and recitalist throughout the United States and Europe, to include debuts at major venues and collaborations with legendary artists. In recent and forthcoming seasons, Ms. Sakharova has been invited to tour extensively throughout her native Russia, to Slovenia, Austria, Germany, France, Italy, Switzerland and Japan, and is due to make her much-anticipated New York recital debut during the 2005-2006 Season. In 2004, her New York orchestral debut under the baton of Maestro Mark Stringer was very well-received by critics, and her West Coast debut at the Getty Center with composer/conductor John Williams was met with rave reviews. She has been engaged to perform with Vladimir Spivakov & The Moscow Symphony Orchestra, the Moldavian Symphony Orchestra, The Juilliard Orchestra, and the Oberlin Orchestra.



Ms. Sakharova has been heard on WQXR’s Young Artists Showcase, and her solo recital in the Matinee Concert Series at Judson Manor was broadcast live on Cleveland’s WCLV. Adding to her discography, Ms. Sakharova recently released a disc on Tavros Records of Rachmaninov’s Elegiac Piano Trios, performing with pianist Yung Wook Yoo and cellist Margret Arnadottir. In January 2005, she made her recording debut with the NAXOS label, on a collaborative disc of world-premieres by award-winning composer Sean Hickey, slated for international commercial release later this year.

An avid chamber musician, Ms. Sakharova performed as first violinist of the established Erato String Quartet, which claimed the coveted First Prize at the Coleman Chamber Ensemble Competition in 2001. Other performances with the quartet included recitals at the Smithsonian Institute, the Columbus Museum of Art, the Phoenix Chamber Music Society with the St. Petersburg String Quartet, and the Cleveland Museum of Art. Ms. Sakharova held the position of concertmaster in the Oberlin Orchestra during the 2001-02 Season, and was named the recipient of the Louis Kaufman Prize for Outstanding Performance in Chamber Music three years in a row. She was also appointed a

representative of the Vladimir Spivakov Charity Foundation, which took Ms. Sakharova on several concert tours to promote the international endorsement of the arts.

Ms. Sakharova was named a laureate of the prestigious Young Artists International Laureates Festival 2005, and subsequently toured as a member of the IPalpi Chamber Orchestra throughout Europe, making debuts at the Mozarteum Grosse Hall in Salzburg and Walt Disney Hall in Los Angeles. Ms. Sakharova’s competition credits include First Prize at the International Competition for Music of Eastern & Central Europe, Top Prize at the Olga Koussevitzky Competition for Strings, Second Prize at the Sorantin Young Artist Award International Competition, and she was selected as a laureate of the Jeunesses Musicales Montreal International Competition. Festival appearances include Music Academy of the West, Festival International de Colmar, Casalmaggiore, the Verbier Festival & Academy, Keshet Eiolin Violin Mastercourse, and Knisel Hall Chamber Music Festival. She has participated in master classes before such renowned pedagogues such as Shlomo Mintz, Itzhak Rashkovsky, Vadim Gluzman, Viktor Tretyakov, Vladimir Spivakov, Zvi Zeitlin, Roman Totenberg and Ida Haendel.



Julia Sakharova was born in Zheleznovodsk, Russia, and made her first public performance at the age of 8. In 1999, she graduated from the Moscow Tchaikovsky Conservatory’s affiliated institution, the Central Special Music School, and later completed her undergraduate studies at Oberlin College under the guidance of teachers Taras Gabora, Almita Vamos and Milan Vitek. She is currently working towards earning her Master of Music degree at The Juilliard School, as a pupil in the studios of Donald Weilerstein and Nicholas Mann.