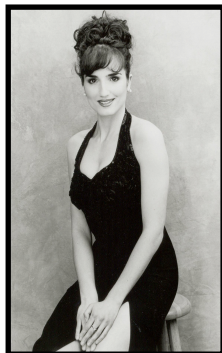


Artist Bios



Maestro Phil Nuzzo's highly diverse and successful performing career has brought him to debuts throughout the Far East, Europe and the United States. In recent seasons, he has been invited to appear as Guest Conductor with the Cairo Symphony Orchestra & Opera, St. Olaf Orchestra, Tampa Bay Opera and Palm Beach Opera. He was extended an invitation by the Niagra Symphony to lead the orchestra for their season-opening concert at the O'Sullivan Theatre in Toronto, and Nuzzo has also held the prestigious position of Music Director with the Mississippi Opera.

Soprano Therese Panicali has performed with the MCO on several occasions, for performances of both Rossini's and Pergolesi's *Stabat Mater*. On the international front, Ms. Panicali has appeared twice with the Cairo Symphony Orchestra, and was later invited to perform at a special concert held at the U.S. Embassy in Cairo, Egypt. Ms. Panicali has appeared with the Amato Opera, Opera New York, and the Regina Opera Company, as well as the Queens Symphony Orchestra and the Paper Mill Playhouse, with whom she made her debut recording on the RCA Victor label in the American premiere of Paper Mill's *Children of Eden*. She was chosen by Academy Award-winning composer, Stephen Schwartz, to perform in a special gala concert at the Paper Mill. Additionally, Ms. Panicali has performed various concerts throughout New York City with "America's Tenor" Daniel Rodriguez and sang for The Children's International Peace Garden Dedication at the Pope John Paul II Cultural Center in Washington, D.C.



Soprano Deborah Surdi has appeared extensively in recital, concert, opera and cabaret throughout the metropolitan area. A frequent soloist each season at The Amato Opera in New York City, Deborah's roles include Mimi (*La Boheme*), Donna Anna (*Don Giovanni*), Tosca (*Tosca*), Cio Cio San (*Madame Butterfly*), Violetta (*La Traviata*), Marguerite (*Faust*) and many others. She serves as an associate director at the theatre as well. Her musical theatre roles include Magnolia Hawkes & Julie LaVerne (*Showboat*), Fiona (*in Brigadoon*) and Rosabella (*The Most Happy Fella*). As a member of the singing group "Sound Six", Deborah has appeared at major cabaret clubs in the New York area including "Triad" (formerly "Steve McGraws"). Deborah is Vice President of Classical Artists and Repertoire for Sony BMG Masterworks.

Tenor Douglas McCormick Jr. debuted with the Metro Chamber Orchestra in October 2005 in a performance of *Sagesse* by award-winning composer, Sean Hickey. This outstanding success led to his immediate re-engagement with the MCO for their "Ides of Mozart" performance. Other performances in recent seasons have included appearances with the New York Philharmonic as Ensemble Soloist in their production of *Candide*, as well as the role of "Tom" in Amy Beach's *Cabildo* with the Juilliard Opera Workshop. He has also been featured in operas with the Chautauqua Institution, Troopers Light Opera, Connecticut Grand Opera, and the Westchester-Hudson Opera.



Metro Chamber Orchestra Presents

The Ides of Mozart

A 250th Birthday Celebration

Saturday, March 4, 2006
8:00 p.m.

Church for all Nations
417 West 57th Street • New York, NY



Metro Chamber Orchestra

Metro Chamber Orchestra

"The Ides of Mozart"

March 4, 2006

Phil Nuzzo, Conductor

The Music of Wolfgang Amadeus Mozart
A 250th Birthday Celebration
(1756-1791)

Mozart the Sublime:

Quintet for Clarinet and Strings, K. 581

- I. Allegro
- II. Larghetto
- III. Minutetto
- IV. Tema con Variazioni

David Gould, clarinet; Shih Hung Young, violin;
Lynn Bectold, violin; Ina Litera, viola; Matt Goeke, cello

Mozart for the Masses:

Overture to "Die Zauberflöte"

arranged by Joseph Heidenreich

Sacred Mozart:

Motet "Exultate Jubilate," K. 165

- I. Allegro
- II. Andante
- III. Vivace

Deborah Surdi, soprano

INTERMISSION

Operatic Mozart:

"Porgi amor"

from "Le Nozze de Figaro"

Therese Panicali, soprano

"Il mio tesoro"

from "Don Giovanni"

Douglas McCormick, tenor

"Ah! Fuggi il traditor"

from "Don Giovanni"

Therese Panicali, soprano

"Dalla sua pace"

from "Don Giovanni"

Douglas McCormick, tenor

"D'Oreste d'ajace"

from "Idomeneo"

Therese Panicali, soprano

"Pria di partir"

from "Idomeneo"

Therese Panicali, soprano

Sharon Apostolou, soprano

Douglas McCormick, tenor

Symphonic Mozart:

Symphony No. 29 in A Major, K. 209

- I. Allegro moderato
- II. Andante
- III. Menuetto
- IV. Allegro con spirito

Many thanks to audience members for attending this festive birthday celebration. Join the MCO for their final performance of the 2005-06 Season on May 6th, 2006: **"Romantic Masters,"** the music of **Richard Wagner**, featuring soprano **Audrey Stottler**.

For more information regarding this upcoming event, please check listings at www.theatermania.com - (212) 352-3101 - or contact the MCO directly via their website: www.metrochamberorchestra.org.